AUCKLAND MUSEUM INSTITUTE
THE ROYAL SOCIETY OF NEW ZEALAND - AUCKLAND BRANCH -

The 158th Annual General Meeting of the Auckland Museum Institute

Tuesday 17th November 2026, commencing at 5:30pm

Venue: Auditorium, Tāmaki Paenga Hira Auckland War Memorial Museum

Entry: via Te Ao Mārama South Atrium

AGM AGENDA

1. Welcome and Apologies
2. Opening address – Daniel Pouwels, President Auckland Museum Institute
3. Museum kōrero – Auckland Museum Executive and Trust Board
4. Confirmation of Minutes of the 157th Annual General Meeting
5. Matters Arising
6. President's Report (to be taken as read) – President
7. Presentation of the YE 30 June 2026 Financial Performance Statements (to be taken as read) – Alison Preston, Treasurer
8. Proposed Honorary Life Memberships
9. Proposed Rule Changes
10. Section Reports
    - Costume & Textiles Aotearoa New Zealand
    - Conchology Section Auckland Museum Institute
11. Council Members 2026 - 2027
12. General Business
13. Close of formal proceedings

You can view these papers online

RSVP: To ensure that we have a quorum for our AGM, please **register for this event by end of business day Friday 13 November 2026** using the AGM Registration form.

To record an apology or for queries, please email: institute@aucklandmuseum.com or leave a message on 09 306 7923.

Refreshments provided in Tuitui Museum Bistro & Café following the meeting; the evening will finish by 8:30pm.

AUCKLAND MUSEUM
INSTITUTE
THE ROYAL SOCIETY TE APĀRANGI
· AUCKLAND BRANCH ·

MINUTES OF THE 157th ANNUAL GENERAL MEETING of the AUCKLAND MUSEUM INSTITUTE

Tuesday 11th November 2025, 5.30pm

Tāmaki Paenga Hira Auckland War Memorial Museum Auditorium

PRESENT: The Auckland Museum Institute Acting President and 49 Members and guests as tabled.

1. WELCOME AND APOLOGIES

Daniel Pouwels, Acting President Auckland Museum Institute, warmly welcomed Members, friends, Museum staff and stakeholders to the 157th Annual General Meeting of Auckland Museum Institute.

2. OPENING ADDRESS

Daniel opened the AGM with a quick overview of the past year, touching on a change in strategic direction for the Auckland Museum Institute, as well as a changing programme to make it more engaging for members. The Institute would look for feedback as it works to make these changes.

3. MUSEUM KŌRERO – Catherine Hammond, Director of Collections & Research, Auckland Museum

Catherine presented apologies from Dr David Reeves, Tumu Whakaere Chief Executive and confirmed that she was speaking on his behalf. She detailed how the Museum had fared over the past year, sharing the Museum's highlights and challenges.

A main challenge for the past year was the discovery of asbestos during preliminary surveys for planned changes to galleries, which led to the complete closure of the Museum in May 2025, with smaller parts of the Museum reopening in a staged manner in the following months. However, Māori Court and Pacific Galleries remain closed and would continue to be closed for some time, with a programme of work to be developed for other galleries.

In the previous 12 months, the Museum had over 770,000 visitors, and feedback on the visit experience has been 99% positive. The online collections had received 92 million views, and Museum membership had grown by about 2,000 new members.

Catherine covered programme highlights from the previous year, including the exhibitions (from Te Rā, to Bloodsuckers, from LEGO to DIVA, and a Different Light). She touched upon the Auckland Museum Podcast (AMP) which is one of the first of its kind in New Zealand and has

reached its 10th episode, sharing stories of collections and mahi.

Papahou: Records of the Auckland Museum Records had been relaunched, providing a digital-first platform for collections-based research and reflections on the museum field and giving broader access to museum scholarship worldwide. The Museum's support of scholarship is well recognised, with both post-graduate research and summer scholarships providing hands-on learning for emerging scholars.

The Museum has also used this opportunity to collaborate with other partners including the Maritime Museum, the Museum of Transport and Technology and Auckland Art Gallery Toi O Tāmaki.

The Museum continues to be a space for reflection, connection and commemoration with a project underway to re-develop the online cenotaph. Catherine shared the Museum's appreciation of ongoing support from the Institute.

Questions

1) Is there a particular area of focus for collections going forward?

   Collections grew over the first 50 years of the Museum's existence, but have since slowed down. There are gaps in the Museum's collection, but it is trying to incorporate diverse communities into the Collection Development Plan. Oral histories are an active way to add to collections. The Collection Development Plan (due to be prepared) will require stakeholder input.

2) Are there any plans to commemorate the 40th anniversary of the New Zealand Nuclear Free Zone, Disarmament, and Arms Control Act in 2027?

   Auckland was a hub of activity for the nuclear-free movement, and this is absolutely something to consider in 2027. There are some amazing murals, so we can look to getting people out there, on active walks, and show how Aucklanders have changed the world.

3) Are there any plans for a focus on peace?

   Potentially. A peace gallery and peace studies have been considered. We are yet to consider how to incorporate these ideas into the galleries.

TRUST BOARD UPDATE – Emeritus Professor Paul Spoonley, Auckland Museum Trust Board

Paul welcomed the appointment of the new Trust Board Chair Rachel Tuwhangai, commenting on the special skills this change brings to the Board. He also touched upon the Museum's new strategic direction. There are interesting challenges facing the Museum, and while the physical collections are important, the War Memorial Building and the growth of the online collection is also of importance.

Auckland is a growing city, of which over 40% of its residents are migrants. This makes it the fourth most diverse city in the world, and a challenge for the Museum is how its collections can reflect these new communities, who are unlikely to have a historical connection to the Museum or Auckland. These changing demographics need to be kept in mind, and the Trust Board is excited to see this.

The Māori Court is due for a re-design, and the proposals for this are looking really exciting. However, it was when initial surveys for the proposed changes were being investigated that asbestos was found in the 1929 part of the building. The Māori Court is a destination for international visitors and its closure has had an impact on visitation numbers. The remediation costs will be significant.

With this in mind, there was a need to look closely at finances, with costs significantly exceeding budgets. This means that cost reductions were required, with a re-prioritisation of activities and, sadly redundancies. This has presented ongoing challenges to the Trust Board, with slow progress at reaching a point where the Trust Board is satisfied with the way forward.

Both the Trust Board and Museum staff are keen to work and liaise with the Institute to keep

progressing the active collaboration between the two.

Questions

1) Was anyone affected by the asbestos?

   Once the asbestos was discovered, the galleries were immediately sealed off. Air monitoring of asbestos throughout this period has shown results below levels deemed hazardous. We do not believe anyone was impacted by it.

4. CONFIRMATION and MATTERS ARISING from the MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING – taken as read

Proposal that the minutes of the 156th AGM 2024 be accepted as a true and correct record.

Alison Preston/Marguerite Durling

Carried

5. PRESIDENT'S REPORT

(taken as read) - Daniel Pouwels, Acting President

Highlights included:

- Renewed focus on flagship events and working closer with partners to deliver "quality over quantity" model.
- Governance and Partnership Alignment to better reflect the Institute's evolving role. This aligns with significant restructuring at the Museum and creates an opportunity for clearer collaboration and shared priorities.
- Scholarship Programme Expansion: Two placements were funded this year, with plans to expand to three. The Institute is working with the Museum to better align scholarship timing with academic cycles and exploring ways for members to engage directly with scholarship recipients.

6 PRESENTATION OF THE YE 30 JUNE 2025 FINANCIAL PERFORMANCE STATEMENTS

(taken as read) – Alison Preston, Treasurer

Highlights included:

- Continued reduction in subscription revenue reflecting the impact of falling subscription numbers combined with the decline in the numbers of legacy memberships. The Institute receives a much smaller proportion of total membership value from new memberships.
- Public programmes revenue increased in line with more "Pay What You Like" lectures.
- Further reduction in expenses has been possible due to cancellation of webhosting and bank charges not needed under the membership arrangement changes made some years ago.
- The Institute's managed funds continued strong performance of recent years, increasing in value by almost $45,000 over the past year. This enabled the Institute to provide grants of $13,000 to support various projects

Alison thanked the Museum Finance team, especially Andrea Caroll, and also independent financial reviewer Dr Bruce Bryant and his team.

Questions

1) What was the average collection from a pay-as-you-go event?

This varied between zero and $30-40 per attendee. It is largely dependent on the speaker, but also on how much people want to support the Institute.

Motion that the Financial Statements be accepted as a fair reflection of the Institute's operations for 2024/2025.

Alison Preston/ Guy King

Motion Carried

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7. SECTION REPORTS

Section reports were received from Costume and Textile Association of New Zealand, and the Conchology Section. They were taken as read.

Motion that the Section Reports for 2025/2025 be accepted.

Daniel Pouwels / Scott Pilkington

Carried

8. COUNCIL MEMBERS 2025 - 2026

No election was required due to a lower number of nominees than vacant positions. Daniel congratulated the new members for their enthusiasm in joining the Council.

9. GENERAL BUSINESS

No general business.

10. Close of formal proceedings

Formal proceedings closed at 6:19pm. AGM ended and the venue opened up for the book launch to follow.

11. Launch of *The Collector: Thomas Cheeseman and the Making of the Auckland Museum*

The meeting closed at about 7:15pm.

Members Attending:

Anne Banks	Marilyn Kohlhase	Alicia Newton
Jonathan Baskett	Renee Kong	Zenovia Pappapetros
Pat Baskett	Timothy Kong	Keeran Patel
Sylvia Baynes	Jennifer Lamm	Elena Philp
Amanda Charlton	Robecca Leyden	Scott Pilkington
Jenny Clay	Yueyi Li	Daniel Pouwels
Tom Dale	Elizabeth Lorimer	Alison Preston
Raewyn Dalziel	Peggy Lowe	Lisa Rudolphe
Rose Davis	Elizabeth MacPherson	Luitgard Schwendenmann
Marguerite Durling	Shelale Mazari	Rachel Simon-Kumar
Donald Ensor	John McIntyre	Kim Smith
Susan Geerlings	Elizabeth Meers	Paul Spoonley
Jennifer Hayman	Karen Miller	John Strevens
Kerry Heath	Marius Moller	Bonnie Valtcheff
Nikola Kasabov	Noz Moyo-Majwabu	Robin Whitworth
Guy King	Phil Muir	

Apologies

Richard Bedford	Bruce Hayward	Judith McMorland
Shirley Blackie	Martin Holden	Alan Merry
Virginia Braun	Michael Horton	Judith Murphy
Helen Bull	Bess Manying Ip	Nancy November
Angela Caughey	David Irvine	Barbara Parris
Zenobia Choksy	John and Eve Issott	Christiane Pracht
Roy Clare	Hilary Lapsley	Theresa Rahui
Marion Dickinson	Richard Le Heron	Judy Simpson
James Frater	Philip Le Quesne	Diane Walton
Janet Frater	Jane Legget	Moira White
Jackie Giles	Sarah Leo	Lawrence Wilkinson
Valerie Green	Elspeth McIntyre	Trevor Wilson
Peter Hays	Margaret McKibbin	

Invited Guests:

Emeritus Professor Paul Spoonley, Auckland Museum Trust Board

Catherine Hammond, Director of Collections & Research, Auckland Museum

Joseph Main, Auckland Museum

6. PRESIDENT'S REPORT – Year ended 30 June 2026

On Tuesday 17 November 2026, at our Annual General Meeting, we begin a conversation about the future of Auckland's pre-eminent learned society, the Auckland Museum Institute. I warmly invite you to join us.

This year your Council has been talking with our partners in preparation for engaging with members on developing a strategic plan that will help us grow the impact of the Institute's activities.

This year your council has been talking with our partners in preparation for engaging with members on developing a strategic plan to grow the impact of the Institute's activities. The timing has been fortunate with the Royal Society Te Apārangi reviewing their own strategic plan. We intend to keep working alongside RSTA throughout 2027 so that our organisations' plans are closely aligned.

Under our current rules, the Institute supports the Museum and the Auckland Museum Trust Board in achieving the objectives and performing the functions set out in the Auckland War Memorial Museum Act 1996 by:

- providing advocacy and support for the Museum and its activities through an active body of Institute members.
- providing, and encouraging others to provide, financial support for the activities of the Museum and the Institute.
- promoting the use and understanding of the Museum's collections and activities.
- supporting the function of the Museum as a War Memorial for the Auckland region.
- inspiring the interest of all, especially young people, in their history and the world around them.

The Institute also functions as a learned society by, among other things:

- promoting the research, appreciation and popularisation of science, literature, history and the cultural expressions of the peoples of the Auckland region, New Zealand, the Pacific and the wider world.
- promoting the conservation, preservation and recording of the natural, historic and scenic resources of New Zealand and the wider world.
- holding meetings, field trips, tours and other functions for the education and enjoyment of members and the public of the Auckland region.
- affiliating with other learned societies, including the Royal Society Te Apārangi, as the Institute considers appropriate.
- encouraging the publication of popular and scholarly works consistent with the objectives of the Museum and the Institute.

Our foundational objects remain a bedrock for evaluating our rules and policies in 2027 and securing the Institute's long-term future in a changing world. As an immediate priority, the incoming Council will undertake a governance review to align our framework with the Incorporated Societies Act and embed best-practice governance standards. The Institute was exempt from the statutory requirements imposed on other branches of the Royal Society Te Apārangi by the Incorporated Societies Act, but we are uniquely positioned to benefit from their valuable experiences becoming compliant. If any member is curious about this work or would like to contribute, please get in touch.

This year your Council developed a vision to grow our impact at the Museum by supporting initiatives and research that improve access to learning and scholarly pursuits at the Museum. We proudly signed off on two years of scholarship funding with new and improved parameters to support our scholars on their academic journey. For those who attended the symposium of our previous investment in the Museum's scholarship programme in September 2026, I hope you will agree it is delivering real value for science in Auckland and enabling members to share in that success through contribution and audience participation. I highly recommend attendance at symposia, these events (and the programme) are set to become a focus for the Institute over the next two years.

The Institute Council's vision has highlighted the importance of engaging with our members. We want to hear from members what future they would like to see for the Museum and the Institute over the medium and long-term. Over the next 12 months we will be delivering activities that will allow members to tell us their expectations and ideas about:

- appointments to the Museum Trust Board
- Our learning programme and how we grow our impact and reach
- Museum library services and other membership benefits
- Scholarship and fund management.

Our aim is to meet with partners, our sections, our library users and our donors before bringing a strategy to members for adoption at the 2027 AGM. This will help the Institute to look ahead with confidence towards our bicentenary in 2067.

Lectures

The Institute is proud to have hosted four significant lectures during the year to June 2026.

In association with New Zealand Geological Society, we held two annual Geosciences Lectures (formerly known as The Hochstetter Lecture). In September 2025, Professor John Townend presented an analysis of past, present and future earthquakes on the Alpine Fault – where the last major event occurred in 1717, and the next event is now over-due. In April 2026, Dr Pilar Villamor discussed fault ruptures within the Taupō Volcanic Zone and how these related to volcanic activity.

During the twelve months under review, the Institute and The Royal Society Te Apārangi have also presented two Rutherford Medal Lectures. In October 2025, 2024 Rutherford Medal winner Professor Richard Beasley CNZM FRSNZ highlighted ten influential research programmes that challenged long-held clinical assumptions. In May 2026, the 2025 Rutherford Medal recipient, Emeritus Distinguished Professor Cliff Abraham FRSNZ shared his research on advances in memory science.

As in previous years, audience engagement with these lectures was exceptional, a sign of our community's appetite for high-calibre, informed discussion of how science shapes contemporary life.

Supporting Research

The Institute granted almost $21,000 to various Museum projects during the year, up from about $12,000 in the previous year. These grants supported:

- Lichen collection and study in Tasmania.
- Training in preventive conservation.
- Research visit to study New Zealand birds' nests in European collections.
- Research visit to study Melanesian collections in European collections.
- Travel for the Te Aho Mutunga Kore team to attend an important conference.

Our postgraduate scholarship funding is committed through to 2028, including up to $25,000 expenditure in 2026/27.

None of the top 10 benefactors in the past year have elected to be identified in the public record. I would like to thank them and every other donor to the Institute for their support this past year. Every member who elects to “pay what you can” at our events or donates to one of our funds enables new research and new activities that share the wonderful work of the Museum and its people with the communities of Auckland. Your contributions also help to keep our volunteer-run Council strong.

Lastly a big thanks to Noz Moyo-Majwabu who finishes her time on the Council. Noz has been an enthusiastic champion for growing our impact.

Daniel Pouwels
President

7. YE JUNE 2026 FINANCIAL STATEMENTS

Auckland Museum Institute Entity Information

Reporting Entity

Auckland Museum Institute (AMI) is incorporated as a charity under the Incorporated Societies Act 1908 and is registered under the Charities Act 2008. AMI has charitable status and is exempt from income tax under the Income Tax Act 2004.

AMI is a reporting entity for the purposes of the Financial Reporting Act 1993. These financial statements which comprise the Performance Report, have been prepared in accordance with the Financial Reporting Act 1993.

Charities Services # CC27966

IRD# 77912851

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Street Address: Auckland Museum, Domain Drive, Auckland 1052

Email institute@aucklandmuseum.com

Web https://www.aucklandmuseum.com/your-museum/membership/membership-types/ami

Description of Entity's Outcomes

In partnership with Auckland Museum and others, Auckland Museum Institute provides opportunities to inspire and connect people and share knowledge, relevant to today and beyond.

Councillors

Daniel Pouwels, Councillor and President

Amanda Charlton, Councillor

Tom Dale, Councillor

Shelale Mazari, Councillor and Secretary

Nozipho Moyo-Majwabu, Councillor

Phil Muir, Councillor

Alicia Newton, Councillor

Elena Philp, Councillor

Scott Pilkington, Councillor and Vice President from 11 August 2026

Alison Preston Councillor and Treasurer

Marilyn Kohlhase, Co-Opted Advisor and Vice President between 11 November 2025 and 14 July 2026

Robecca Leyden, Co-Opted Advisor

Zenovia Pappapetros, Co-Opted Advisor from 10 February 2026

Amanda Tunstall, Co-Opted Advisor from 10 February 2026

Auckland Museum Institute
Statement of Financial Performance
For the Twelve Months to 30 June 2026

	2026 $	2025 $
GENERAL REVENUE & EXPENDITURE		
REVENUES		
Subscriptions		
Individual	6,517	7,687
Joint	110	1,477
Family	20	346
RSTA Fellows	3,852	3,713
Total Subscriptions	**10,499**	**13,223**
Public Programmes		
Public Programmes Ticket Income	1,420	948
Public Programmes Donations	0	0
Subtotal	1,420	948
Less: Cost of Public Programmes	0	0
Total Public Programmes	**1,420**	**948**
Other Income		
Transfer from Special Purposes Fund	18,838	16,149
Total Other Income	18,838	16,149
Total Revenue	**30,757**	**30,320**
EXPENSES		
Bank & Credit Card Charges	2	1
Meeting Expenses	755	470
Stationery & Computer Supplies	0	(151)
Museum Service Fee	30,000	30,000
Depreciation	0	0
Total Expenses	**30,757**	**30,320**
General Operating Surplus/ (Deficit)	**0**	**0**
SPECIAL PURPOSE REVENUE & EXPENDITURE		
REVENUES		
Donations to Cheeseman Collections Fund	660	350
Donations to Institute & Education Fund	490	693
Donations to Archey Visiting Scholar Fund	360	490
Interest on Funds Invested	3,380	5,502
Investment Gain/(Loss)	20,536	44,565
Contribution from pre-1996 Life members' Fund	0	0
Total Revenues	**25,426**	**51,600**
EXPENSES		
Cheeseman Collections Fund expenditure	3,100	0
Institute & Education Fund expenditure	1,000	4,000
Institute & Education Fund transfer to Operations	18,838	16,149
Archey Visiting Scholar Fund expenditure	16,673	7,817
Foundation Fund expenditure	0	0
Total Expenses	**39,611**	**27,966**
Special Purpose Funds Surplus/ (Deficit)	**(14,185)**	**23,634**

The above Statement should be read in conjunction with the Review Report on the Financial Performance Statements on page 17 and the Statement of Accounting Policies and Notes on pages 15-16.

Auckland Museum Institute
Statement of Financial Position
At 30 June 2026

	2026 $	2025 $
ASSETS		
Main Bank Accounts	2,613	4,024
Call Account	8,297	8,725
Term Deposits	71,890	81,231
Investments	509,319	513,783
Subtotal Bank Accounts and Cash	592,119	607,763
Sundry Debtors	800	2,007
Prepayments	0	0
Subtotal Current Assets	592,919	609,770
Fixed assets	0	0
Total Assets	**592,919**	**609,770**
LIABILITIES		
GST	(4,758)	(2,864)
Sundry Creditors	84	0
Institute Membership Paid in Advance	5,266	6,120
Total Liabilities	**592**	**3,256**
TOTAL NET ASSETS	**592,327**	**606,514**
EQUITY MADE UP OF		
Retained Income - General	**14,525**	**(23,292)**
Surplus/(deficit) for the year		
General	0	0
Special Purpose	(14,185)	23,634
Total Surplus/ (Deficit) for the year	**(14,185)**	**23,634**
Special Purpose Retained Income		
- Cheeseman Collections Fund	18,259	19,987
- Institute & Education Fund	85,645	103,010
- Archey Visiting Scholar Fund	12,776	26,670
- Auckland Museum Foundation Fund	475,307	456,505
Retained Income - Special Purposes	**591,987**	**606,172**
TOTAL EQUITY	**592,327**	**606,514**

The above Statement should be read in conjunction with the Review Report on the Financial Performance Statements on page 17 and the Statement of Accounting Policies and Notes on pages 15-16.

Statement of Cash Flows
Twelve Months to 30 June 2026

	2026 $	2025 $
Cash Flows from Operating Activities		
Cash was received from:		
Donations and fundraising	2,560	573
Subscriptions from members	9,801	14,699
Receipts from providing goods or services	1,420	948
Interest earned	3,380	5,502
Contribution from pre-1996 Life members' Fund	0	0
	17,161	**21,722**
Cash was applied to:		
Payments to suppliers	(32,568)	(33,280)
Grants paid	(20,773)	(11,817)
	(53,341)	**(45,097)**
Net Cash Outflows from Operating Activities	**(36,180)**	**(23,375)**
Cash flows from Investing and Financing Activities		
Cash was received from:		
Capital contributed from owners or members	25,000	0
Net Cash Flows from Investing and Financing Activities	**25,000**	**0**
Net Increase / (Decrease) in Cash and Bank Balances	**(11,180)**	**(23,375)**
Opening Cash and Bank Balances	93,980	117,355
Closing Cash and Bank Balances	82,800	93,980
	(11,180)	**(23,375)**
This is represented by:		
Bank Accounts and Cash	**82,800**	**93,980**

Auckland Museum Institute
Statement of Service Performance
Twelve Months to 30 June 2026

	2026	2025
Numbers of Meetings/Events provided:		
Lectures	3	3
Cafés Scientifique	0	2
Field Trips	0	0
Conversazioni	0	2
Members' Highlights Tours	0	5
Invited Events	2	1
Members' Previews of New Galleries and Exhibitions	3	2
Museum Membership Events	27	27
Grants made:		
Total Funds Granted	$20,773	$11,817
Number of Grants made	6	4

Auckland Museum Institute
Statement of Accounting Policies and Notes
For the year ended 30th June 2026

Measurement Base

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis are followed by AMI.

Specific Accounting Policies

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied:

(a) Differential Reporting Exemptions

AMI qualifies for differential reporting exemption as it is not publicly accountable and the operation is not considered large when applying the test contained within the framework for Differential Reporting.

(b) Goods and Services Tax

AMI is registered for Goods and Services Tax. The amounts shown are exclusive of GST.

(c) AMI continues as a going concern and assets have a future economic value of at least the dollar-amount shown in the Financial Report.

(d) The financial measurement base used is that of historical cost.

(e) In general, accrual accounting has been used to match expenses with revenues.

(f) Current Assets are shown at their expected realisable value.

(g) There were no changes to Accounting Policies during the year. All subscriptions for membership of AMI are accrued over the period to which they relate.

Notes to the Accounts

1. Mutual Support: AMI has a Memorandum of Understanding with the Auckland Museum Trust Board which sets out areas of mutual interest and joint activity. AMI also has a Service Level Agreement with Auckland Museum which outlines the support each party provides to each other, including the servicing of AMI membership. Assistance is provided by the Museum to AMI through an agreed level of access to Museum events, spaces for AMI activities and meetings, as well as through website and information technology, accounting, marketing, photocopying and other forms of operational support. In turn, AMI provides the Museum with promotion of the Museum and its events, support for Museum research and scholarly activities and other forms of general advocacy and support. The financial aspects of this mutual support are not separately quantified in these Accounts but include annual Museum Service Fee and through inclusion of Subscription income net of amount deducted for access to Museum benefits.

2. Fixed Assets

AMI's fixed assets are fully depreciated.

3. Investment

During the year to 30 June 2022, AMI invested $466,000 in Milford Asset Management's Diversified Income Fund. Changes in the value of this investment are reported in Special Purpose Funds: Revenue and Expenses. In 2024, $44,000 was withdrawn from this fund to provide for expected expenditure during the year to 30 June 2025, and placed in BNZ term deposits. A further $25,000 was withdrawn from the fund during the year to 30 June 2026 to provide for expcted expenditure on post graduate scholarships during the 2026/27 year.

4. Contingent Liabilities: AMI has no contingent liabilities as at 30 June 2026 or since that date (2025 $nil).

5. Capital Commitments: AMI has no contractual commitments to capital expenditure (2025 $nil).

6. Significant Grants and Donations with Conditions that have not been recorded as a Liability

There have been no Grants or Donations with Conditions that have not been recorded as a Liability.

7. Nature and Amount of Borrowing

There are no assets used as security for loans or borrowings.

8. Assets held on behalf of others

There are no assets held by AMI for third parties.

9. Related Party Transactions

There were no related party transactions other than those associated with Auckland War Memorial Museum. See note above on Mutual Support.

10. Movements in Special Funds (see next sheet)

11. Events after Balance Date

There have been no events that have occurred after balance date that would have a material impact on performance (2025 $nil)

12. Going Concern Consideration

The Institute has the financial resources available for it to continue into the foreseeable future.

13. Other

All figures have been rounded to the nearest dollar.

14. Audit/Review

As in previous years, AMI's accounts have been prepared by Auckland Museum's qualified accounting staff on behalf of AMI. See below for a Review of the Performance Report for the year ended 30 June 2026, that has been undertaken by independent Chartered Accountant Dr Bruce Bryant.

10. Movements in Special Purposes Funds

	Cheeseman Collections Fund $	Institute & Education Fund $	Archey Fund $	Auckland Museum Foundation Fund $	Total Special Purposes Funds $
Balance 1 July 2025	**19,987**	**103,010**	**26,670**	**456,505**	**606,172**
Donations received	660	490	360		1,510
Interest earned	51	1,814	172	1,343	3,380
Investment Gain/(Loss)	661	169	2,247	17,459	20,536
Grants made**	(3,100)	(1,000)	(16,673)		(20,773)
Transfer to General Funds		(18,838)			(18,838)
Balance 30 June 2026	**18,259**	**85,645**	**12,776**	**475,307**	**591,987**
Movements in Special Purposes Funds	(1,728)	(17,365)	(13,894)	18,802	(14,185)

Some Special Purposes Funds have specific usage requirements for their funds:
The Cheeseman Collections Fund supports the purchase, upkeep and use of the Museum's collections.
The Institute & Education Fund supports AMI operations and activities.
The Archey Fund supports initiatives which enhance the reputation of Auckland Museum, increase the experience and skills of Museum staff, strengthens collaborations and increases research on collections.
Auckland Museum Foundation Fund, established in October 2020 with funds derived from the preceding Auckland Museum Foundation, supports, advances and assists Auckland Museum and the Auckland Museum Trust Board in carrying out their objectives.

Interest received on Special Purpose Funds accumulates until disbursed under the terms of those funds.

Auckland War Memorial Museum holds the pre-1996 Life Members' Fund which was created with funds arising from Life Memberships created before 1996. These funds are available to the Institute on request. At 30 June 2026, the outstanding balance of the Pre-1996 Life members' Fund was $28,425 (2025 $25,938).

The following grants were made during the year to 30 June 2026:
1) $3,100 from Cheeseman Fund for *Cladia* lichens study and collection in Tasmania.
2) $1,000 from Institute & Education Fund towards launch of *The Collector* book.
3) $5,000 from Archey Fund towards study scholarship for Georgia Miller - Master's in Preventive Conservation
4) $6,050 from Archey Fund towards research visit to Naturhistorisches Museum, Vienna, Austria to study 19th century NZ birds' nests and attend conference in Exeter, UK.
5) $6,900 from Archey Fund towards research visit to Wereldmuseum Collections Leiden, Netherlands to study Melanesian collection and attend Pacific Arts Association (PAA) XIV International Symposium.
6) $5,900 from Archey Fund for Te Aho Mutunga Kore team travel to Wellington conference.

$7,177 was returned to Archey Fund as underspent grants from previous years.

Review Report on the Financial Performance Statements

I have reviewed the accompanying Financial Performance Statements of Auckland Museum Institute on pages 10 to 16 for the year ended 30 June 2026, that includes entity information, the statement of financial performance, statement of financial position, statement of changes in equity, statement of cash flows, statement of service performance, statement of accounting policies, and notes to the Financial Performance Statements.

Councillors Responsibilities for the Financial Performance Statements

The Councillors are responsible on behalf of the entity for the presentation and fair representation of the Financial Performance Statements in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised), and for such internal control as the Councillors determine is necessary to enable the preparation of the Financial Performance Statements that are free from material misstatement, whether due to error or fraud.

Assurance Practitioner's Responsibility

My responsibility is to express a conclusion on the Financial Performance Statements. I conducted my review in accordance with the International Standard on Review Engagements (New Zealand) ISRS (NZ) 2400, Review of Historical Financial Statements Performance by an Assurance Practitioner who is not Auditor of the Entity. ISRE (NZ) 2400 requires me to conclude whether anything has come to my attention that causes me to believe that the Financial Performance Statements, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework. This Standard also required me to comply with the relevant ethical requirements.

A review of the Financial Performance statements for the year ended 30 June 2026, in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquires of management and others within the entity, as appropriate, and applying analytical procedures, and evaluate the evidence obtained.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, I do not express an audit opinion on these Financial Performance Statements for the year ended 30 June 2026.

Other than my capacity as assurance practitioner, I have no relationship with, or interests in Auckland Museum Institute.

Conclusion

Based on the review, nothing came to my attention to cause me to believe that the Financial Performance Statements do not present fairly, in all material respects, the financial position of Auckland Museum Institute, as at 30 June 2026, and of the financial performance and cash flows for the year then ended, in accordance with New Zealand equivalents to International Financial Reporting Standards Reduced Disclosure Regime.

Signed:



Dr Bruce Bryant
Chartered Accountant
Auckland
Date: 18 August 2026

Auckland Museum Institute

Membership Movement Statistics

	At 30 June 2026	At 30 June 2025	At 30 June 2024	Movement
AMI Members	298	292	325	6
Legacy Members	0	36	132	(36)
RSTA Fellows	138	139	122	(1)
	436	**467**	**579**	**(31)**
Kaitautoko	5	5	5	0
Kaitautoko Joint	7	7	8	0
Life Members	234	242	249	(8)
Total	**682**	**721**	**841**	**(39)**

Note: The final Legacy memberships ended in December 2025.
Kaitautoko memberships are associated with a patron group within the Circle who came over to the AMI when the Circle was dissolved several years ago.

Auckland Museum Institute

Donors to AMI Special Purpose Funds
For the Twelve Months to 30 June 2026

No donors gave their permission for their donations to be made public.

8. Proposed Honorary Life Members

Under Rule 12, the Institute Council may nominate up to two members to be elected as Honorary Life Members. These members shall be eminent benefactors of either the Museum and/or the Institute or distinguished patrons and promoters of their objects, and shall have all the benefits of membership without the payment of subscriptions.

This year, the Institute Council would like to nominate **Marguerite Durling** and **Rae Nield** as very worthy recipients of Honorary Life membership. Both have made significant contribution to the objects of the Institute and continue to support the Institute and the Museum.

We will give a brief overview of their contributions at the AGM.

Motion proposed:

To offer Honorary Life Memberships to Marguerite Durling and Rae Nield.

1.

9. Proposed Rule Changes

Changes to the Rules of the Auckland Museum Institute may be proposed at Annual or Special General Meetings.

For reference, the current version of the Rules is available at:
https://www.aucklandmuseum.com/your-museum/membership/membership-types/ami/about- ami/key-resources

Background:

At a Special General Meeting held in September 2020, members voted 71 to 11 in favour of aligning the Institute's membership programme with the Museum's new membership framework which was launched in October 2020. During a three-year transition period existing members could renew memberships for up to two years. These legacy memberships had all ended by 31 December 2025. Several previous categories of membership including Group, Joint and Family categories are no longer offered.

In addition to deleting references to legacy categories of membership, the Institute also seeks to update the wording related to length of memberships and to Royal Society.

- Under the current framework, Institute membership can be for one year or discounted multi-year subscriptions.
- The Institute also recognises its long-standing connections to Royal Society through membership of Auckland-based Royal Society Te Apārangi Fellows. Royal Society Te Aparangi is the current name of Royal Society of New Zealand.

Proposed Rules amendments to align with membership categories from 1 December 2026

If agreed, the changes proposed below will take effect from 1 December 2026.

Rule 2 (b) (v)

Proposed changes: update Rule to reflect current name of Royal Society Te Apārangi.

Rationale: Royal Society of New Zealand is now known as Royal Society Te Apārangi.

Existing wording:
Affiliating with such learned societies, including the Royal Society of New Zealand, as the Institute may from time to time consider appropriate.

Proposed wording:
Affiliating with such learned societies, including the Royal Society Te Apārangi, as the Institute may from time to time consider appropriate.

Rules 5.3, 5.4, 5.6, 9.3 and 9.4

Proposed changes: amend Rules to change references from "financial annual members" to read "financial annual and multi-year members".

Rationale: The term "Annual Member" has been interpreted as including discounted multi-year subscriptions these changes clarify that three-year Individual subscriptions were introduced in 2023 following agreement at the 2022 AGM.

Existing wording:
5.3 *Nominations in writing shall be sent to the Secretary by post, delivery or electronically to be received at a date in time to be set by the Secretary which shall be no more than six weeks and no less than four weeks before the Annual General Meeting.*

Persons nominated must have been life or financial annual members of the Institute for a full year immediately prior to nomination.

5.4 *Each nomination must be signed by the proposer and seconder, both of whom must be honorary life, life or adult financial annual or multi-year members of the Institute with voting privileges. A financial annual member for this purpose must have been a financial member of the Institute for a full year.*

5.6 *The Secretary shall at least 16 days before the Annual General Meeting send by post or electronically a voting paper containing the names of the candidates to each honorary life, life, and financial annual member of the Institute.*

9.3 *Annual subscriptions may be initiated and paid at any time throughout a year. Thereafter subscriptions shall be payable on the anniversary of joining.*

9.4 *Membership will lapse either on a member's resignation or automatically when the annual subscription is not paid by the date it falls due. Any member whose membership has lapsed may be readmitted upon payment of the current subscription.*

Proposed wording:
5.3 *Nominations in writing shall be sent to the Secretary by post, delivery or electronically to be received at a date in time to be set by the Secretary which shall be no more than six weeks and no less than four weeks before the Annual General Meeting. Persons nominated must have been life or financial annual or multi-year members of the Institute for a full year immediately prior to nomination.*

5.4 *Each nomination must be signed by the proposer and seconder, both of whom must be honorary life, life or adult financial annual or multi-year members of the Institute with voting privileges. A financial annual or multi-year member for this purpose must have been a financial member of the Institute for a full year.*

5.6 *The Secretary shall at least 16 days before the Annual General Meeting send by post or electronically a voting paper containing the names of the candidates to each honorary life, life, and financial annual and multi-year member of the Institute.*

9.3 *Annual and multi-year subscriptions may be initiated and paid at any time throughout a year. Thereafter subscriptions shall be payable on the anniversary of joining.*

9.4 *Membership will lapse either on a member's resignation or automatically when the annual or multi-year subscription is not paid by the date it falls due. Any member whose membership has lapsed may be readmitted upon payment of the current subscription.*

Rule 8.1 Annual Members

Proposed changes: amend Rule heading to read “Annual and Multi-Year Members”.

Rationale: The term “Annual Member” has been interpreted as including discounted multi-year subscriptions these changes clarify that three-year Individual subscriptions were introduced in 2023 following agreement at the 2022 AGM.

Rule 8.3 Returned Service Association Members
Rule 8.4 Group Membership including household membership categories

Proposed changes: Delete Rules 8.3 and 8.4.

Rationale: There have been no memberships in these categories for many years and these membership categories have not been offered since 1 December 2023.

Rule 14.7 Voting allowances for Group membership categories

Proposed change: delete Rule 14.7

Rationale: There have been no memberships in these categories for several years and these membership categories have not been offered since 1 December 2023.

New Rule

Rule 20 Other Governance Rules

Proposed addition: new Rule heading to read "Other Governance Rules".

20.1 The Council shall adopt and maintain a governance charter setting out the roles, duties and conduct of Councillors and officers, including the management of conflicts of interest. The governance charter may be modelled on the governance charter of the Royal Society Te Apārangi, with such changes as the Council considers appropriate. The governance charter must be consistent with the Act and these Rules, and must be available to members on request, or upon request at the Museum library.

20.2 In any matter of governance or procedure not provided for in the Act or these Rules, the Council shall follow the governance charter and have regard to generally accepted good-governance practice for New Zealand incorporated societies and registered charities, including the Incorporated Societies Act 2022.

20.3 If there is any inconsistency, the Act prevails, then these Rules, then the governance charter.

Rationale: *Recent legislative changes require incorporated societies and charities to adopt improved governance practices and this additional rule will enable the Council to adopt best practice approaches to improve governance and monitoring of decisions in secondary rules that can be adapted without necessarily having to obtain approval from members, so long as the changes are consistent with the rule.*

Motion proposed:

To accept the following changes to Rules of The Auckland Museum Institute:

- *Amend* ***Rule 2 (b) (v)*** *to read "Affiliating with such learned societies, including the Royal Society Te Apārangi, as the Institute may from time to time consider appropriate.*
- *Amend* ***Rules*** **5.3, 5.4, 5.6, 9.3 and 9.4** to read
  5.3 *Nominations in writing shall be sent to the Secretary by post, delivery or electronically to be received at a date in time to be set by the Secretary which shall be no more than six weeks and no less than four weeks before the Annual General Meeting. Persons nominated must have been life or financial annual or multi-year members of the Institute for a full year immediately prior to nomination.*

  5.4 *Each nomination must be signed by the proposer and seconder, both of whom must be honorary life, life or adult financial annual or multi-year members of the Institute with voting privileges. A financial annual or multi-year member for this purpose must have been a financial member of the Institute for a full year.*

  5.6 *The Secretary shall at least 16 days before the Annual General Meeting send by post or electronically a voting paper containing the names of the candidates to each honorary life, life, and financial annual and multi-year member of the Institute.*

  9.3 *Annual and multi-year subscriptions may be initiated and paid at any time throughout a year. Thereafter subscriptions shall be payable on the anniversary of joining.*

  9.4 *Membership will lapse either on a member's resignation or automatically when the annual or multi-year subscription is not paid by the date it falls due.*

Any member whose membership has lapsed may be readmitted upon payment of the current subscription.

- *Amend the heading for **Rule 8.1** to read "Annual and Multi-Year Members"*
- *Delete **Rules 8.3 and 8.4***
- *Delete **Rule 14.7***
- *Add **Rule 20***

Rule 20 Other Governance Rules

20.1 The Council shall adopt and maintain a governance charter setting out the roles, duties and conduct of Councillors and officers, including the management of conflicts of interest. The governance charter may be modelled on the governance charter of the Royal Society Te Apārangi, with such changes as the Council considers appropriate. The governance charter must be consistent with the Act and these Rules, and must be available to members on request, or upon request at the Museum library.

20.2 In any matter of governance or procedure not provided for in the Act or these Rules, the Council shall follow the governance charter and have regard to generally accepted good-governance practice for New Zealand incorporated societies and registered charities, including the Incorporated Societies Act 2022.

20.3 If there is any inconsistency, the Act prevails, then these Rules, then the governance charter.

10. SECTION REPORTS

Costume & Textiles Aotearoa New Zealand (CTANZ)
President's Report for Auckland Museum Institute

No report received

Conchology Section Auckland Museum Institute
2026 Report from the Conchology Section, Auckland Museum Institute
(a.k.a. Auckland Shell Club)

2026 was a quiet year for The Conchology Section.
We held our annual auction over Labour Weekend 2025, and it was well-attended with members coming from around the country to participate and to catch up with each other. Shells from the collection of late member Patricia Langford are still being prepared for each year's auction and this auction was no exception with 37 lots, each lot being of 20 or more shells at a time.
2026's auction is shaping up to be an equally successful event.
We continued distributing our stocks of museum boxes and glass phials freely to members.
The Section has a healthy bank balance and membership is still free.

Martin Walker
President
26 October 2026

11. AMI COUNCIL 2026/2027

Eight nominations were received for eight available positions on the AMI Council; therefore no election was required. The Institute Council for 2026/2027 is:

Amanda Charlton	Alicia Newton
Tom Dale	Zenovia Pappapetros
Marilyn Kohlhase	Elena Philp
Robecca Leyden	Scott Pilkington
Shelale Mazari	Alison Preston
Phil Muir	Amanda Tunstall

Details of returned and new Councillors are set out below:
Marilyn Kohlhase MNZM

Current Occupation: Retired
Principal Posts Held: Former Vice President AMI. Inaugural Chair – Auckland Museum Pacific Advisory Group. Secretary Pacific Alumni Advisory Group & Associates
Qualifications:
Proposed By: Elena Philp **Seconded By:** Scott Pilkington

Personal Statement: AMI is a taonga in its own right that deserves high recognition in the Aukilani cultural ecology. It holds history and memories from its foundation. The Council has a new plan for the future that needs to attract younger members but also that respects and involves the wider membership of Auckland Museum and citizens of Auckland.

Robecca Leyden

Current Occupation: Marketing Manager
Principal Post Held: Communications Lead
Qualifications: BA in Philosophy, Art History, English. Post Grad Diploma Communications. Stand alone business papers in SEO and Google AdWords.
Proposed By: Marilyn Kohlhase **Seconded By:** Daniel Pouwels

Personal Statement: During my time in the AMI so far I have implemented a social media presence and assets folder. I am passionate about growing the AMI's digital presence. I am also re-launching a regular newsletter.

Shelale Mazari

Current Occupation: Senior Transport Planner
Principal Post Held: AMI Secretary (2025-26)
Qualifications: Enrolled Barrister and Solicitor of the High Court of New Zealand (2022)
Proposed By: Scott Pilkington **Seconded By:** Marilyn Kohlhase

Personal Statement: Having been an elected member of Council since 2024, and serving as Secretary these past two years, I would like the opportunity to continue assisting the Council, especially during these changing times. I hope to bring my various strengths to the group, as well as a younger and fresh perspective, to contribute to the development of Auckland Museum Institute.

Alicia Newton

Current Occupation: Project Manager
Principal Post Held: Auckland Museum Institute Councillor 2024-26 (co-opted 2024)
Qualifications: MSc (Hons), GradDipBus, CMEng NZ
Proposed By: Shelale Mazari **Seconded By:** Scott Pilkington

Personal Statement: I have been a member of Auckland Museum Institute for over ten years, and have served on the AMI Council since first being co-opted in 2024. I bring a strong interest in community, education, life-long learning and the arts, supported by my experience in community organisations and my work in learning and development. I am keen to continue contributing to the Council, supporting the Institute to strengthen its value to members, develop a robust programme, and maintain a strong and meaningful connection with Auckland Museum.

Zenovia Pappapetros

Current Occupation: Freelance
Principal Posts Held: Co-Governance Advisor, Te Waka Tairanga Whenua, Auckland Council. Community Impact Programme Manager, Ventia NZ. Public Programmes Manager, New Zealand Maritime Museum. Project Collection Manager, Documentary Heritage, Auckland War Memorial Museum.
Qualifications: Bachelor of Laws, University of Queensland. Bachelor of Arts, University of Queensland. Graduate Diploma in Museum Studies, University of Queensland. Graduate Certificate in Museum Studies, Deakin University. Admission as Solicitor, High Court of Queensland. IAP2 Certificate of Engagement.
Proposed By: Alison Preston **Seconded By:** Anne Banks

Personal Statement: I bring experience in governance, cultural leadership and programme delivery across council, cultural institutions and community sectors. My practice is shaped by Kaupapa Māori partnership, Pacific relationality, and a commitment to inclusive values-led engagement. As a current co-opted advisor to AMI Council, I contribute clarity, systems thinking and a focus on modernisation and community relevance. I am committed to strengthening AMI's civic role, deepening member value, and supporting a connected, future-focussed Institute that honours heritage while engaging diverse communities across Tāmaki Makaurau.

Scott Pilkington

Current Occupation: Honorary Research Associate, Museums & Cultural Heritage, University of Auckland
Principal Posts Held: Councillor – Auckland Museum Institute 2016 - present. Vice President 2020, 2026. Councillor – MOTAT Society 2021 - present
Qualifications: MA (Auck), MDes (AUT), FBS
Proposed By: Marilyn Kohlhase **Seconded By: A**licia Newton

Personal Statement: I have served on Council as an elected or co-opted member, since 2016, and have valued the opportunity to contribute to the Institute's work over that time. My professional experience in research administration, together with my involvement with museums, public history and community volunteering, gives me a broad perspective that I can bring to Council. I would like to help maintain the Institute as an active, welcoming and intellectually curious organisation, while strengthening its connections with the Museum and the wider community.

Alison Preston

Current Occupation: AWMM Volunteer tour guide, Retired Accountant
Principal Posts Held: Currently Treasurer AMI. Senior financial management roles with Air New Zealand and major retailers in UK
Qualifications: MA (First Class Hons) Anthropology (Auckland), BA (Hons), BA (History and Anthropology), ACMA.
Proposed By: Anne Banks **Seconded By:** Judy Murphy

Personal Statement: I have been AMI's Treasurer since 2020, having been co-opted and subsequently

elected to AMI Council. I have been a volunteer tour guide for the Museum since 2019, and now deliver most of the tours offered by the Museum. I am passionate about supporting Tamaki Paenga Hera through my energy, enthusiasm and commitment.
Serving as Treasurer for AMI has enhanced my knowledge of both the Institute and the Museum, while also providing insights into challenges facing New Zealand registered charities. I would like to continue this journey for another term as an AMI Council Member.

Amanda Tunstall

Current Occupation: Finance & Administration Manager, Harken AUNZ
Principal Post Held:
Qualifications:
Proposed By: Daniel Pouwels **Seconded By: Scott Pilkington**

Personal Statement: I value lifelong learning and believe in creating inclusive opportunities for people from all walks of life and socio-economic groups to engage with knowledge, history and culture. I see the AMI as having the ability to collaborate with the Museum to ensure that diverse audiences are engaged and provided access to engage with educational experiences that align with lifelong learning.